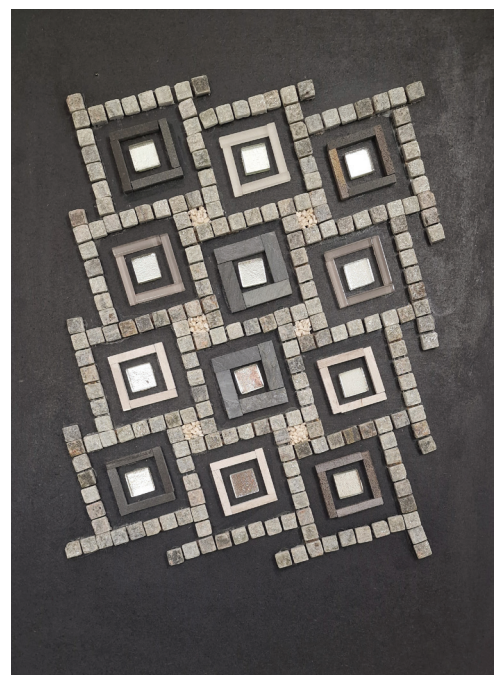
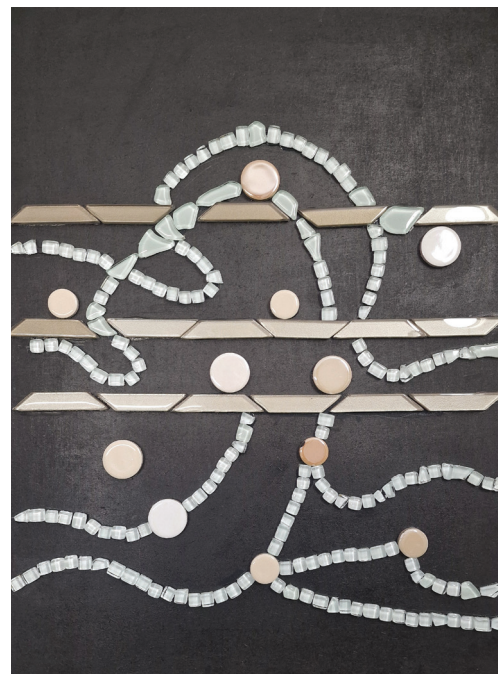




Mojca Perše, arhitektica, docentica i prodekanica za umjetničku djelatnost na Fakultetu za dizajn, djeluje na području arhitekture, interijera, dizajna i umjetničke prakse. Godine 1997. diplomirala je na Arhitektonskom fakultetu u Ljubljani. U arhitektonskoj praksi fokusira se na oblikovanje funkcionalnih i estetski dovršenih stambenih, javnih i komercijalnih prostora, pri čemu kombinira inovativna konstrukcijska rješenja, promišljenu upotrebu materijala i održive pristupe. Svoje bogato stručno znanje prenosi studentima te zajedno s njima istražuje materijale, forme i prostorni kontekst. U umjetničkom radu koristi različite tehnike, istražuje materijalnost i oblik te razvija vlastiti likovni izraz. Posebnu pažnju posvećuje ponovnoj uporabi materijala koje pretvara u nove, inovativne dizajnerske proizvode. Dosad je sudjelovala na više domaćih i međunarodnih samostalnih i skupnih izložbi. Njena velika strast je fotografija, koja joj često služi kao inspiracija za stvaranje u različitim likovnim područjima.

Mojca Perše, architect, assistant professor, and Vice Dean for Artistic Activity at the Faculty of Design, works in the fields of architecture, interior design, product design, and artistic practice. She graduated in 1997 from the Faculty of Architecture in Ljubljana. In her architectural practice, she focuses on designing functional and aesthetically refined residential, public, and commercial spaces, combining innovative construction solutions, thoughtful use of materials, and sustainable approaches. She shares her extensive professional knowledge with students, exploring materials, form, and spatial context together with them. In her artistic work, she employs various techniques, studies materiality and form, and develops her personal visual expression. She places particular emphasis on the reuse of materials, transforming them into new and innovative design solutions. She has participated in several solo and group exhibitions both in Slovenia and abroad. Photography is her great passion and serves as an important source of inspiration for her creative work across different visual art disciplines.

DODIR BAŠTINE / TOUCH OF HERITAGE doc. / assist. prof. **Mojca Perše**

Galerija / Gallery
Dubrovačka baština (DB)
Dubrovnik, Hrvatska / Croatia
1.–30. 12. 2025

multi
sensory
art

razstava

izložba

exhibition



Co-funded by
the European Union

FAKULTETA ZA DIZAJN
SAMOSTOJNI VISOKOŠKOLSKI ZAVOD

SVETIČILISTE U DUBROVNIKU
UNIVERSITY OF DUBROVNIK

FSU
FAKULTET
SAVREMENIH
UMETNOSTI

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



prof. dr. Jasna Hrovatin, PhD:
DODIR BAŠTINE
Istraživanje arhitektonskih ornamenata
Ljubljane kroz taktilne mozaike

Izložba predstavlja izbor mozaika nastalih pod utjecajem kulturne baštine Ljubljane i njezinih karakterističnih arhitektonskih ornamenata. Radovi su prilagođeni i videćim posjetiteljima i osobama koje su slijepe ili slabovidne, omogućujući doživljaj umjetnosti kroz vid, dodir, teksturu i materijal.

Polazište stvaralačkog procesa čine motivi fasada priznatih slovenskih arhitekata ranog 20. stoljeća: Maksa Fabianija, Ivana Vurnika i Jožeta Plečnika. U mozaicima se pojavljuju Fabianijevi cvjetni ukrasi s Krisperove kuće, geometrijski uzorci s Vurnikova Sokolskog doma i bivše Zadružne gospodarske banke te karakteristične ritmične strukture Plečnikove stolarske radionice na Žalah. Arhitektonski motivi preneseni su u taktilni oblik kombinacijom kamena, keramike i stakla različitih oblika, veličina, boja i površinskih obrada. Reljefni mozaici pozivaju posjetitelje da ih dodirnu i istraže njihove materijalne slojeve. Osim izravnih interpretacija arhitektonskih i grafičkih uzoraka, izložba uključuje i apstraktnije radove, u kojima se oblici i kompozicije

izražavaju kao autoričin osobni odgovor na arhitekturu – njezin ritam, geometriju i materijalnost. Izložba otvara prostor za drugačiji, osjetilno bogatiji kontakt s arhitektonskom kulturnom baštinom, koja je često nedostupna na dodir te stoga teže pristupačna slijepim i slabovidnim osobama. Mozaici omogućuju da ovu baštinu osjetimo rukama, prepoznamo njezinu strukturu i povežemo se s njom kroz neposredno, osjetilno iskustvo.

prof. Jasna Hrovatin, PhD:
TOUCH OF HERITAGE
Exploring Ljubljana's Architectural
Ornaments through Tactile Mosaics

The exhibition presents a selection of mosaics inspired by the cultural heritage of Ljubljana and its characteristic architectural ornaments. The works are created for both sighted and blind or visually impaired visitors, offering the possibility to experience art through vision as well as through touch, texture, and material. The creative process was based on patterns found on Ljubljana's facades, as seen in the works of early 20th-century Slovenian architects: Maks Fabiani, Ivan Vurnik, and Jože Plečnik. The mosaics

intertwine Fabiani's floral ornaments from the Krisper House, and depict geometric motifs of the Vurnik House, the former Cooperative Bank, and the Sokol Home Tabor. Plečnik's patterns are reflected in the characteristic rhythmic structures of the façade of the carpentry workshop at Žale, as well as in the ornamental graphic design presented in the exhibition Forma perennis.

The artist translated architectural motifs into tactile form using stone, ceramics, and glass of various shapes, sizes, colours, and textures. The resulting relief mosaics invite visitors to touch and explore their surfaces. In addition to direct interpretations of architectural and graphic patterns, the exhibition also includes more abstract works, in which forms and compositions express the artist's personal response to architecture – its geometry, rhythm, and materiality.

The exhibition opens space for a different perception of cultural heritage, which is often inaccessible to touch and therefore beyond reach for blind and visually impaired individuals. These mosaics make it possible to feel heritage with one's hands, understand its structure, and experience a direct, sensory connection with it.

Naslov izložbe / Exhibition Title:
DODIR BAŠTINE / TOUCH OF HERITAGE
Autorica / Author:

doc. / assist. prof. Mojca Perše

Broj radova / Number of Works:
11

(5 radova veličine / 5 works sized 50 × 70 cm;

6 radova veličine / 6 works sized 50 × 30 cm)

Tehnika / Technique:
mješovita tehnika / mixed media – mozaik od kamena / mosaic made of stone, keramike / ceramics i/and stakla / glass različitih tekstura i boja na raznim podlogama

Izdanje / Publisher:
Fakulteta za dizajn, Dunajska 129, 1000 Ljubljana

Fotografija / Photography:

doc. / assist. prof. Mojca Perše

Grafičko oblikovanje / Graphic design:

doc. / assist. prof. Nataša Vuga

Tisak / Print:

Kopilab Ljubljana

Naklada / Print run:

50

Galerija / Gallery:

Dubrovačka baština (DB),

Pred Dvorom 1, Dubrovnik

Mjesto i datum / Location and date:

Dubrovnik, Hrvatska / Croatia

1.–30. 12. 2025.