06–10
Oct 2025

URBAN OCTOBER WORLD HABITAT DAYS

FACULTY OF DESIGN
INDEPENDENT HIGHER EDUCATION INSTITUTION
20 Years

SPIRIT SLOVENIA

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MINISTRY OF THE ECONOMY, TOURISM AND SPORT

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house of design
management and innovation

URBAN
OCTOBER
WORLD
HABITAT
DAYS

PROGRAMME

World Habitat Day is marked on the first Monday of October each year and is recognized by the United Nations to reflect on the state of towns and cities, and on the basic right of all to adequate shelter.

On 6 October 2025, the Global Observance of World Habitat Day will be linked to, urban crisis response. The theme will focus on addressing multiple crises affecting urban areas, including climate and conflicts that are contributing to inequality, and promote existing tools and approaches to effective crisis response.

URBAN
OCTOBER
WORLD
HABITAT
DAYS

In alignment with the global UN-Habitat initiative and as part of Urban October, this year's celebration of the World Habitat Day carries the theme:

THE FUTURE, WITH A SCENT OF WOOD

The United Nations designated the first Monday of October of every year as World Habitat Day to reflect on the state of our habitats, and on the basic right of all to adequate shelter. The Day is also intended to remind the world that we all have the power and the responsibility to shape the future of our cities and towns.

This international event focuses on promoting wood as the material of the future in the context of sustainable urban living and design. It will feature a rich program of conferences, exhibitions, workshops, and roundtables, aimed at engaging professionals from industry and academia, students, youth, and the general public.

06
10

MONDAY

9:00 - 13:00

Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Jovanka Mladenović, DA
Faculty of Contemporary Arts, Serbia
CHLOROPHYLL RESISTANCE: URBAN HERBARIUMS THROUGH THE LENS OF VISUAL ARTS

12:00 – 13:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Opening Ceremony and Exhibition 1
– Featuring student projects in wood

OPENING SPEECH:

Prof. Nada Matičič, univ. dipl. ing. arh.,
Acting Dean Faculty of Design, Ljubljana Slovenia
WHD – UNITED NATIONS @HABITAT, FOR A BETTER URBAN FUTURE

HONOURABLE SPEECH:

Prof. Jasna Hrovatin, PhD., Vice Dean for Science and research,
Culture of Living, Faculty of Design, Ljubljana, Slovenia
THE FUTURE, WITH A SCENT OF WOOD

06
10

MONDAY

Asst. Prof. Mojca Perše,
Vice Dean for Artistic Activities, Faculty of Design, Ljubljana, Slovenia
PRESENTATION OF THE STUDENT EXHIBITIONS

Jurij Dobrila,
Designers Society of Slovenia, Ljubljana, Slovenia

Radovan Arnold, BA
Industrial designer, Board President of Brumen Foundation, Ljubljana, Slovenia

13:00 – 14:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Design talk:
From the Concept to Design Management

Moderators:

Assoc. Arch. Takehiko Iseki,
Zaha Hadid Architects, London, UK

Emeritus Prof. M. Arch. Peter Gabrijelčič,
University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

Prof. Nada Matičič, Acting Dean, Faculty of Design, Ljubljana, Slovenia

Participants:
Professors of Architecture and Design and Design Students

06
10

MONDAY

Aleš Čakš, Chief Editor of Goodlife Magazine, Ljubljana, Slovenia
Interview for Goodlife Magazine with
Assoc. Arch. Takehiko Iseki, Zaha Hadid Architects, London, UK

14:00 – 14:30 COFFEE BREAK

14:30 – 17:30
Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

DESIGN MANAGEMENT SLOVENIA WORKSHOP

Assoc. Arch. Takehiko Iseki,
Zaha Hadid Architects, London, UK
COLLECTIVE IMAGINATION: DIGITAL TECHNOLOGIES FOR DESIGN AND INNOVATION

15:00 - 19:00
Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Dušanka Komnenić, PhD.,
Faculty of Contemporary Arts, Serbia
THE SHAPE OF WORDS: ILLUSTRATE IT WITHOUT PICTURES

07
10

TUESDAY

8:00 - 12:00

Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Dušanka Komnenić, PhD.,
Faculty of Contemporary Arts, Serbia
THE SHAPE OF WORDS: ILLUSTRATE IT WITHOUT PICTURES

10:00 – 10:30

World Habitat Day Conference on the Topic "Wood for a green Future"

Venue: ROG center, Trubarjeva cesta 72, Ljubljana

Hosted by **Asst. Prof. Blažka Muller, PhD.**

OPENING SPEECH:

Prof. Nada Matičič, univ. dipl. ing. arh.,
Acting Dean, Faculty of Design, Ljubljana, Slovenia
URBAN CRISES RESPONSE

HONOURABLE SPEECH:

Emeritus Prof. Rado Bohinc, PhD,
President of EMUNI University, Piran, Slovenia

Bernard Likar, BA Sc.,
Representative of Chamber of Commerce and Industry of Slovenia – Wood Industry Cluster, Ljubljana, Slovenia

07
10

TUESDAY

Emeritus Prof. M. Arch. Peter Gabrijelčič,
University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia
INNOVATIONS AS A PRODUCT OF ARTISTIC AND SCIENTIFIC RESEARCH

Distinguished Prof. Gjoko Muratovski, PhD
Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

Assoc. Arch. Takehiko Iseki,
Zaha Hadid Architects, London, UK

10:30 – 12:00
Venue: ROG Center, Trubarjeva cesta 72, Ljubljana

Conference Contributions:

Veronika Gruden Bole, MSc.,
Vice Dean for Quality Assurance and Social Responsibility,
Faculty of Design, Ljubljana, Slovenia
PROJECT PRESENTATION: DANUBE REGION WOOD INDUSTRY TRANSFORMATION MODEL TOWARDS INDUSTRY 4.0 (DRWO 4.0)

Assoc. Prof. Maks Merela,
University of Ljubljana, Biotechnical Faculty, Department of Wood Science and Technology, Vice Dean for the field of Wood Science and Technology, Ljubljana, Slovenia
WOOD AS A TIME CAPSULE OF THE PAST - MODERN APPROACHES TO CULTURAL HERITAGE RESEARCH

PhD Candidate Lucija Erjavec Primožič, MA Design
Visual Communications & Interior Architecture, University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia
BRINGING NATURE TO WORK: THE IMPACT OF BIOPHILIC DESIGN ON EMPLOYEES AND ORGANIZATIONS

Asst. Prof. Inge Kalan Lipar, univ. dipl. ing. arh.,
Faculty of Design, Ljubljana, Slovenia
URBAN EXPRESSIONS IN WOOD STUDENT PROPOSALS FOR THE USE OF WOOD IN URBAN SPACE

Marjan Poboljšaj, univ.dipl.ing.arh.
Co-Founder and Principal Architect, Superform, Ljubljana, Slovenia
WOOD – WHERE SPACE, PEOPLE AND STORIES MEET

Assoc. Prof. Arch. Maria Tămășan, PhD.,
Aurel Vlaicu University of Arad, Romania
RESTORING THE PAST, DESIGNING THE FUTURE: THE ROLE OF WOOD IN SHAPING SUSTAINABLE DESIGN VALUES AMONG STUDENTS

Călin Lucaci,
Aurel Vlaicu University of Arad, Romania
REDUCING ENERGY FOOTPRINTS THROUGH CRAFT: A COMPARATIVE LCA STUDY OF HANDMADE VERSUS INDUSTRIAL HOUSEHOLD OBJECTS

Asst. Prof. Arbresha Ibrahimi, PhD.,
Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia

07
10

TUESDAY

STRATEGIC DESIGN WITH WOOD: REGENERATIVE STRATEGIES FOR URBAN FUTURES

Assoc. Prof. Marija Miloshevska Janakieska, PhD.,
Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia
WOOD AND EWPS IN MACEDONIA: CHALLENGES AND OPPORTUNITIES FOR SUSTAINABLE URBAN DESIGN

Prof. Ernesto Fenollosa Forner,
Dean of the HTS of Architecture, Universitat Politècnica de València, Spain
Susana Iñarra Abad,
Universitat Politècnica de València, Spain
STRUCTURE AND ATMOSPHERE: HOW CONSTRUCTION SHAPES SPATIAL PERCEPTION

Elena Rausse,
ISIA Roma Design, Pordenone, Italy
MATERIALS FOR THE POST-ANTHROPOCENE: VALORISATION OF URBAN MINED WOOD WASTE FOR CIRCULAR MATERIAL INNOVATION

12:00 – 12:30 COFFEE AND NETWORKING

07
10

TUESDAY

12:30 – 13:30

Venue: ROG Center, Trubarjeva cesta 72, Ljubljana

Design talk 1

INTRODUCTION:

Prof. Nada Matičič, univ. dipl. ing. arh.,
Acting Dean, Faculty of Design, Ljubljana, Slovenia
BETWEEN SCIENCE AND ART IN THE FIEL OF CREATIVE INDUSTRIES

Distinguished Prof. Gjoko Muratovski, PhD,
Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

Asst. Prof. Arbresha Ibrahimi, PhD.,
Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia
BETWEEN SCIENCE AND ART

PARTICIPANTS:

Assoc. Arch. Takehiko Iseki,
Zaha Hadid Architects, UK

Prof. Dragan Ćalović, PhD.,
Faculty of Contemporary Arts, Belgrade, Serbia

Prof. Dušanka Komnenić, PhD.,
Faculty of Contemporary Arts, Serbia

Assoc. Prof. Marija Miloshevska Janakieska, PhD.,
Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia

Barbara Gunčar, MSc,
NETS d.o.o., Leading Partner of Design Management Slovenia - KCDM 4.0., Kranj, Slovenia

Emeritus Prof. M. Arch. Peter Gabrijelčič,
University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

13:30 – 14:30

Venue: ROG Center, Trubarjeva cesta 72, Ljubljana

Design talk 2:

Back to Basics?

HOSTS:

Steiner Valade-Amland,
Three point Zero, Denmark

Lynne Elvins,
Design Rally, UK

PARTICIPANTS:

Assoc. Prof. Jordan Berginc, PhD.,
Faculty of Design, Ljubljana, Slovenia

Asst. Prof. Robert Klun,
Ambassador of Designers Hub, Robert KLUN Architects, Ljubljana, Slovenia

Sr. Lect. Petra Kocjančič, MA.,
Faculty of Design, Ljubljana, Slovenia

07
10

TUESDAY

Asst. Prof. Inge Kalan Lipar, univ. dipl. ing. Arh,
Faculty of Design, Ljubljana, Slovenia

Prof. Piet Vandewalle
Architect, International coordinator, Thomas Moore University for Applied Sciences, Interior, Design & Architecture, Mechelen Belgium

Asst. Prof. Almina Duraković Korošec, MA,
Faculty of Design, Ljubljana, Slovenia

Aleš Gabrijelčič, M. Arch, OUTSIDER Magazine Interview:
with
Distinguished Prof. Gjoko Muratovski, PhD., Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

14:30 BRUNCH AND NETWORKING

10:00 – 16:00
Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Lecturer Merve Özbaş Kilisli,
Istanbul Vocational School Of Health and Social Sciences, Istanbul, Turkey

TEACHING OTTOMAN DRESS CULTURE THROUGH AUGMENTED REALITY

07
10

TUESDAY

12:00 - 16:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Jovanka Mladenović, DA,
Faculty of Contemporary Arts, Serbia

CHLOROPHYLL RESISTANCE: URBAN HERBARIUMS THROUGH THE LENS OF VISUAL ARTS

17.00 - 20.30

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Steiner Valade-Amland,
Three point Zero, Denmark

THE ROLE OF DESIGN MANAGER IN A COMPANY

17.00 - 19.30

Venue: Career Centre , 2nd Floor
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Dragan Ćalović, PhD.,
Faculty of Contemporary Arts, Belgrade, Serbia

BAUHAUS PHILOSHOPY

08
10

WEDNESDAY

9:00 – 14:00

Venue: HDMI – House of Design Management and Innovations,
Lab for Prototyping, Gerbičeva 51, Ljubljana

Mentor: **Jaka Lipar, B.A.**,
Institute LILA (Primary School)

WORKSHOP:

GEOMETRIC DÉCOR AND FURNITURE IN THE BAUHAUS STYLE

13:30 – 16:30

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Design Management Slovenia
(Competence Center for Design Management 4.0.)

Distinguished Prof. Gjoko Muratovski, PhD
Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia
Workshop for Members of DMS (KCDM 4.0) Companies and MA students

RESEARCH FOR DESIGNERS AND DESIGN MANAGERS

17.00 - 19:00

Venue: Career Center , 2nd Floor
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Distinguished Prof. Gjoko Muratovski, PhD,
Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

AI IN CREATIVE INDUSTRIES

08
10

WEDNESDAY

17:00 – 20:00

Venue: Lab for Creative industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Design Management Slovenia
(Competence Center for Design Management 4.0.)

Steiner Valade-Amland,
Three point Zero, Denmark

INTEGRATING DESIGN MANAGEMENT AND DESIGN THINKING TO LEVERAGE CORPORATE STRATEGIES

09
10

THURSDAY

10.00

EXHIBITION OPENING: “KRUŽNA KREATIVA”

Venue: Ground Floor (Faculty of Design, Dunajska cesta 129, Ljubljana)

Assoc. Prof. dr. art. Iris Lobaš Kukavičić, Asst. Prof. dr. sc. Margarita Bego

10:00 – 13:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)
Design Management Slovenia
(Competence Center for Design Management 4.0.)

Steiner Valade-Amland,
Three point Zero, Denmark

THE ROLE OF DESIGNERS AND DESIGN THINKERS IN MULTIDISCIPLINARY TEAMS

16.30 - 19:30

Venue: Lab for Prototyping
(HDMI – House of Design Management and Innovations, Gerbičeva 51, Ljubljana)

Asst. Prof. Barbara Dovečar, MA,
Vice Dean for Student Affairs, Faculty of Design, Ljubljana, Slovenia

Assist. Prof. Mateja Š.Dimic, MA,
Head of the Department for Design Management,
Faculty of Design, Ljubljana, Slovenia

DESIGN AND CREATION OF SUSTAINABLE PACKAGING

09
10

THURSDAY

EXHIBITION 4:

Venue: HDMI – House of Design Management and Innovations,
Lab for Prototyping, Gerbičeva 51, Ljubljana

STUDENT– DESIGNED PACKAGING FROM RECYCLED WOOD BIOMASS MATERIALS

17.00 - 19:00

Venue: Computer Room
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Distinguished Prof. Gjoko Muratovski, PhD.,
Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

AI IN CREATIVE INDUSTRIES

17:00 – 20:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Steiner Valade-Amland,
Three point Zero, Denmark

THE ROLE OF DESIGNERS AND DESIGN THINKERS IN MULTIDISCIPLINARY TEAMS

17:00

EXHIBITION 5: REQUIEM FOR THE SEA

Venue: Minka Skaberne Library for the Blind and Visually Impaired,
Kotnikova 32, Ljubljana

Assoc. Prof. dr. art. Iris Lobaš Kukavičić

10
10

FRIDAY

10:00 – 11:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Closing Roundtable: "Wood – Ancient and Yet Future"

with young designers from the DSS (Designers Society of Slovenia Young)

OPENING SPEECH:

Jan Krmelj,
Vice dean for International Affairs, Faculty of Design, Ljubljana, Slovenia

MODERATOR:

Asst. Prof. Arbresha Ibrahimi, PhD.,
Faculty of Engineering, Department of Architecture, International Balkan University- Skopje, Republic of North Macedonia

PARTICIPANTS:

Brina A. Lukić, MA
Faculty of Design, Ljubljana, Slovenia

Prof. Dragan Ćalović, PhD.,
Faculty of Contemporary Arts, Belgrade, Serbia

PhD Candidate Jani Demšar MA. of Design,
Geodetic Institute of Slovenia, Ljubljana, Slovenia

Sr. Lect. Luka Mancini,
Faculty of Design, Ljubljana, Slovenia

11:00 – 11:30 COFFEE BREAK

10
10

FRIDAY

11:30 – 14:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

PhD Candidate Lucija Erjavec Primožič, MA Design

Visual Communications & Interior Architecture, University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

NEW EUROPEAN BAUHAUS IN-BETWEEN SPACES: POTENTIAL FOR THE UNEXPECTED OR IN-BETWEEN SPACES: ZONES OF CONNECTION AND CREATION

18:00

Venue: Ljubljana City Museum, Gosposka ulica 15, Ljubljana

Hosted by **Asst. Prof. Blažka Muller, PhD**

CELEBRATION OF THE 20TH YEARS ANNIVERSARY OF THE FACULTY OF DESIGN- closed event (invite only)