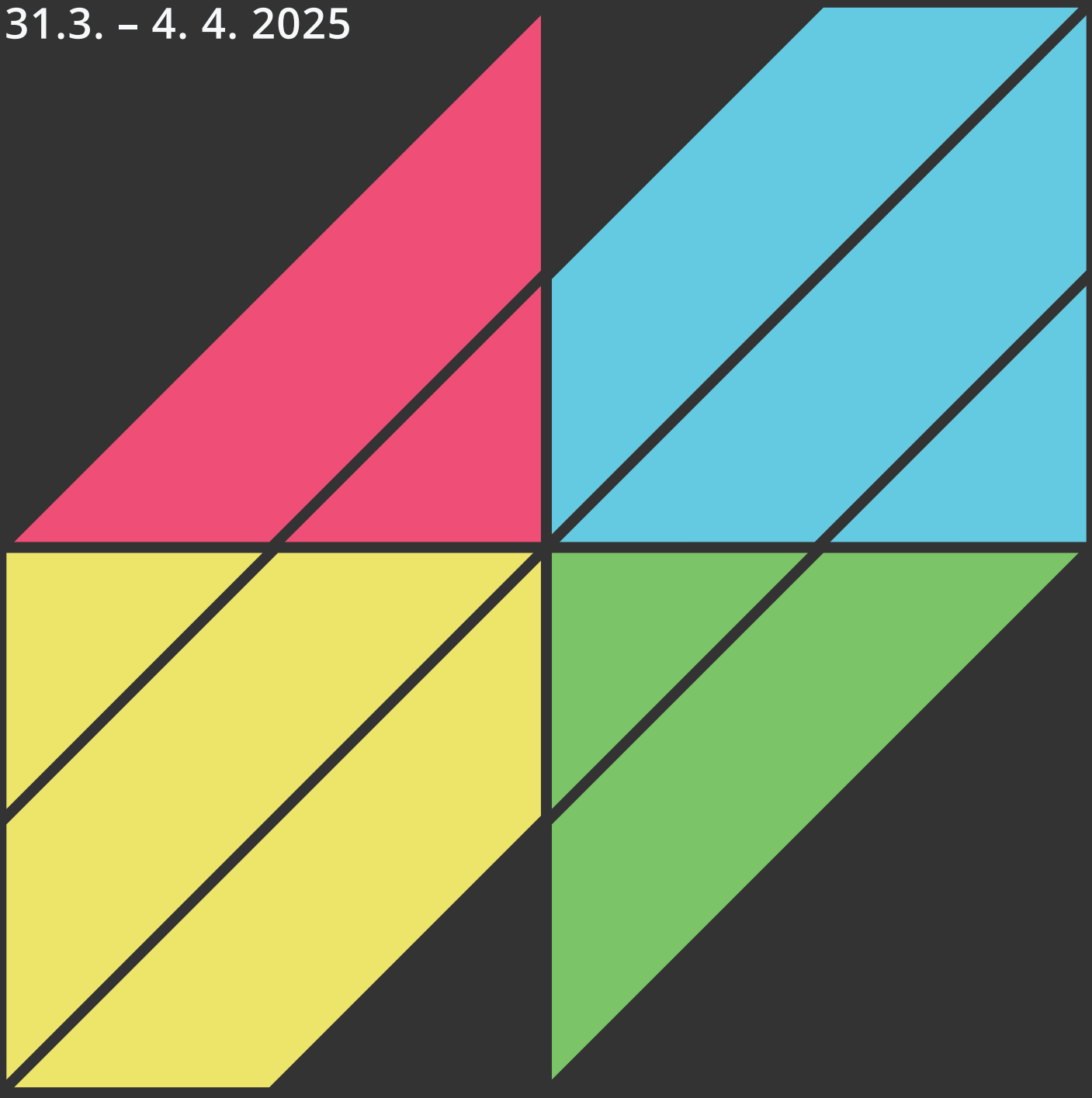
GOIN_GREEN_GLOBAL

DESIGNWEEK

31.3. – 4. 4. 2025



FACULTY OF DESIGN
INDEPENDENT HIGHER EDUCATION INSTITUTION

University EMUNI

DMS

ALICE
ARCHITECTURE
LANDSCAPE
INTERIOR
CULTURE
EMOTION

SLOVENE ENTERPRISE FUND

REPUBLIC OF SLOVENIA
MINISTRY OF THE ECONOMY, TOURISM AND SPORT

Mestna občina Ljubljana

WORLD DESIGN
YOUNG DESIGNERS CIRCLE

house of design
management and innovation

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DESIGNWEEK

Faculty of Design and **EMUNI University** as main organizers, in cooperation with **Design Management Slovenia (DMS)**, the **World Design Organisation (WDO) - Young designers circle** and the **City of Ljubljana**

The GoinGreenGlobal Design Week (GGG Design Week), an international design week is dedicated to sustainable practices and innovative approaches in creative industries. The central theme of the event will focus on designing a sustainable future, society 5.0 and global innovation.

In collaboration with Design Management Slovenia (DMS) – Competence Centre for Design Management 4.0, the World Design Organisation (WDO) Young Designers Circle and the City of Ljubljana, the program includes lectures, interactive workshops, Design Talk roundtables, student exhibitions, and the 8th international scientific conference A.L.I.C.E. (Architecture, Landscape, Interiors, Culture, Emotions) under the title Designing a Sustainable Future: SOCIETY 5.0 & GLOBAL INNOVATION.

The events will bring together leading experts from academia and industry, hailing from Serbia, Croatia, Canada, Italy, Turkey, Belgium, Poland, North Macedonia, the United Kingdom, Denmark, Spain, Lithuania, Mongolia, Mexico, Ireland, India, China, Egypt and Slovenia.

GGG Design Week serves as a unique platform for students, researchers, and professionals working in the fields of interior design, visual communications, fashion and textiles, design management, and jewelry design.

The focus is on integrating sustainable design with innovative methodologies, including the 3R concept (reduce, reuse, recycle), green technologies, and human-centered approaches in design and leadership.

Participants will gain insights into contemporary trends and strategies shaping the future of design through a diverse range of activities. The program also includes an architectural tour of selected works of Jože Plečnik, one of Slovenia's most influential architects, providing additional inspiration for exploring space, aesthetics, and cultural heritage within the contemporary design discourse.

GOIN_GREEN_GLOBAL

DESIGNWEEK

SCHEDULE

31.3. WORKSHOPS, LECTURES
EXHIBITION OPENING

1.4. **A.L.I.C.E. 8TH INTERNATIONAL SCIENTIFIC CONFERENCE**
Designing Sustainable Future: Society 5.0 & Global Innovation
WORKSHOPS, LECTURES

2.4. DESIGN TALK
WORKSHOPS, LECTURES

3.4. WORKSHOPS
DESIGN TALK

4.4. WORSHOPS, LECTURES

MONDAY 31 03

EXHIBITION

ZERO WASTE FASHION DESIGN IN THE INDUSTRY: 'THE PEARL' AS A BASIC CAPSULE COLLECTION

Assoc. Prof. Esra Enes, PhD

Tarsus University, Turkey

Venue: Small Gallery, Faculty of Design

09.00 - 13.00 WORKSHOP

BLOCK PRINTING

Assoc. Prof. Saniye Çiğdem Koçak, PhD

Assoc. Prof. Gizem Karakan Günaydın

Pamukkale University (Faculty of Architecture and Design), Uşak University, Turkey

Venue: Faculty of Design, Lab for Product Design 2, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 3rd year Regular Fashion and Textile Students

13.00 – 15.00 LECTURE

ZERO WASTE

Sonja Jocić, PhD

Academy of Technical and Art Applied Studies Belgrade, Serbia

Venue: Faculty of Design, Lab for Visual Communications, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 1st and 2nd year Regular Fashion and Textile Students

14.00 – 16.30 WORKSHOP

SIMPLY COMPLICATED CREATIVE COMMUNICATIONS

Slavimir Stojanović

Futro Design, Serbia

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Students: 2nd and 3rd year Regular Visual Communications Students

MONDAY 31 03

18.00 EXHIBITION OPENING

LJUBLJANA THROUGH THE EYES OF YOUNG DESIGNERS: Conceptual solutions of students of the Faculty of Design

Venue: Historical Atrium of the City Hall, Mestni Trg 1, Ljubljana

01
04

GOIN_GREEN_GLOBAL

DESIGNWEEK

A.L.I.C.E.
8th INTERNATIONAL SCIENTIFIC CONFERENCE

Designing Sustainable Future: Society 5.0 & Global Innovation

Hosted by Asst. Prof. Blažka Muller, PhD

Venue: City Museum of Ljubljana, Gosposka ulica 15, Ljubljana

Students:
1st year Regular and Irregular Visual Communication Students
1st year Regular and Irregular Interior Design Students
All Design Management Students
Invited: Erasmus+ students, project partners of Design Management Slovenia (KCDM 4.0.)

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DESIGNWEEK

The 8th International Scientific Conference A.L.I.C.E., continues its tradition of fostering a multidisciplinary dialogue that bridges design, innovation, and societal impact. This year's theme, **"Designing a Sustainable Future: Society 5.0 and Global Innovation,"** reflects a forward-thinking agenda, addressing the pressing challenges of our time through the lens of human-centered and sustainable design.

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CULTURE
EMOTIONS

In an era defined by rapid technological advancements and environmental uncertainties, the conference will explore cutting-edge design practices that align with the evolving needs of society. Topics such as sustainable design practices, climate-resilient solutions, and human-centered innovation will be central, encouraging participants to critically engage with the ways design can create a more inclusive, equitable, and environmentally responsible world.

We will delve into educational innovation, specifically focusing on the integration of micro-credentials to upskill designers, positioning them as key contributors to innovation ecosystems. This critical inquiry will also touch upon the role of design in the creation of smart cities, the intersection of science and art, and the advancement of ethical and inclusive design methodologies. By gathering thought leaders and scholars from across the globe, A.L.I.C.E. 2025 aspires to be a catalyst for meaningful academic and practical contributions to the design field, shaping a future that is sustainable, innovative, and responsive to the complexities of modern society.

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DESIGNWEEK

The conference will cover the following topics:

SUSTAINABLE DESIGN PRACTICES
Examining how design can meet the demands of sustainability through innovative and eco-friendly materials.

DESIGN FOR SOCIETY 5.0
Addressing how design can create technological solutions that improve human well-being in a human-centered, data-driven society.

HUMAN-CENTERED DESIGN
Prioritizing user needs and experiences to create more meaningful and innovative designs

SOCIAL RESPONSIBILITY IN DESIGN
Investigating the role of design in promoting equity, inclusivity, and ethical responsibility.

SCIENCE AND ART IN DESIGN
Exploring the intersection of creativity and scientific inquiry in the design process.

DESIGN RESEARCH AND INNOVATION
Discussing how research methodologies are transforming the future of design and its applications.

ETHICAL AND INCLUSIVE DESIGN
Ensuring accessibility and inclusivity in the creation of spaces and products for all users.

URBAN DEVELOPMENT AND SMART CITIES
Exploring the role of design in creating smarter, more sustainable cities.

CLIMATE CHANGE AND RESILIENT DESIGN
Addressing how design can create adaptable environments that respond to the challenges of climate change.

EDUCATIONAL INNOVATION IN DESIGN
Discussing how micro-credentials can be used to upskill future designers, empowering them to contribute to innovation ecosystems.

The event will also serve as a platform to discuss emerging trends in design research, social responsibility and the integration of science and art.

10:00 - 10:30 OPENING SPEECH

Prof. Nada Rožmanec Matičič, u.d.i.a., Acting Dean
Faculty of Design, Slovenia

HONOURABLE SPEECH

Emeritus Prof. Rado Bohinc, PhD
President of EMUNI University, Slovenia

CREATIVE PACT FOR SKILLS
WORKING GROUP FOR GREEN TRANSFORMATION

Veronika Gruden Bole, MSc
Vice Dean for Quality Assurance and Social Responsibility
Faculty of Design, Slovenia

10:30 – 12:00 MORNING SESSION

CREATING VALUES THROUGH DESIGN

Prof. Dragan Ćalović, PhD
Faculty of Contemporary Arts, Belgrade, Serbia

URBAN BEE HIVES AS A TOOL FOR BIODIVERSITY ON UNIVERSITY CAMPUS

Asst. Prof. Marija Miloshevska Janakieska, PhD
International Balkan University, North Macedonia

ON THE ETHICAL INCLUSION OF AI DECODED VOICES OF BIOTIC NONHUMAN BEINGS IN PARTICIPATORY INTERSPECIES DESIGN

Prof. Liliana Fernanda Del Villar Arias, PhD
School of Design of the National Institute of Fine Arts and Literature (EDINBA), Mexico

FROM MORAL PRINCIPLES TO ETHICAL PRACTICE
THE CASE FOR AN OATH FOR DESIGN

Asst. Prof. Arbresha Ibrahimi, PhD
International Balkan University, North Macedonia

ETHICAL IMPLICATIONS OF THE DESIGN OF CIRCULAR ECONOMY BIOMATERIAL PROJECTS TO PROMOTE SOCIAL EQUITY IN THE MEXICAN EDUCATIONAL LANDSCAPE: THE CASE OF LITTA LAB

Laura Arango Zapata, BA
School of Design of the National Institute of Fine Arts and Literature EDINBA, Mexico

QUESTIONS AND DEBATE

12.00 - 13.00 COFFEE BREAK

13.00 - 14.30 AFTERNOON SESSION, SMALL CLASSROOM

TOPIC: FASHION & TEXTILE
Welcome Speech

Assoc. Prof. Damjana Celcar, PhD

PRESENTATION OF A.L.I.C.E. PROGRAM
Hosted by Asst. Prof. Almina Duraković Korošec, MA

Authors:

1 **SUSTAINABILITY AND REDESIGN OF CLOTHING: VIRTUAL 3D PROTOTYPING FOR THE REDESIGN OF GARMENTS WITH ZERO-WASTE**

Assoc. Prof. Andreja Rudolf, PhD
University of Maribor, Faculty of Mechanics, Slovenia

2 **BIOMATERIALS FOR ELECTRONIC ENERGY SHAPING THE FUTURE OF SMART RENOVABLE TECHNOLOGIES**

Prof. Elisabeth Lorenzi Fernández, PhD
Centro Superior de Diseño de Moda, Universidad Politécnica de Madrid, Spain

3 **THE FUTURE OF 3D PRINTING AND 3D KNITTING TECHNOLOGIES IN CONTEMPORARY AND SUSTAINABLE FOOTWEAR DESIGN**

Assoc. Prof. Saniye Çiğdem Koçak, PhD
Pamukkale University, Turkey

4 **TOWARDS A GREENER FUTURE**
Sustainability in Home Textiles and Design

Assoc. Prof. Gizem Karakan Günaydin
Pamukkale University, Faculty Of Architecture And Design, Department Of Textile And Fashion Design, Turkey

5 **ZERO WASTE FASHION DESIGN IN THE INDUSTRY**
The Pearl; as a Basic Capsule Collection

Assoc. Prof. Esra Enes, PhD
Tarsus University, Turkey

6 **VIRTUAL RECONSTRUCTION OF HISTORICAL GARMENTS AND ITS SIGNIFICANCE FOR SOCIETY**

Lucie Gorlichova, PhD candidate
University of Maribor – Faculty of Mechanics, Slovenia

QUESTIONS AND DEBATE

13.00 – 14.30 CONFERENCE HALL

ADDRESSING SOME OF THE MOST PRESSING CHALLENGES FACING SOCIETY TODAY THROUGH THE LENS OF HUMAN-CENTERED AND SUSTAINABLE DESIGN

Lynne Elvins
Design Rally, UK

DESIGNING INCLUSIVE SPACES
MITIGATING ETHNIC AND RELIGIOUS DIVISIONS IN SKOPJE

Asst. Prof. Arbresha Ibrahimi, PhD
International Balkan University, North Macedonia.
Young Design Circle - World Design Organization

FUTURENEST: SUSTAINABLE COEXISTENCE WITH NATURE

Sr. Lect. Tjaša Čakš, MSc
Faculty of Design, Slovenia

QUESTIONS AND DEBATE

ADDITIONAL NOTES:

Presentation Time: Each presenter has a 10-minute slot for their presentation. Please adhere to the time limit to keep the schedule on track.

Coffee and Lunch Breaks: Take advantage of the scheduled breaks for networking and refreshments.

Questions and debate: This is an opportunity to engage with the presenters and discuss their work in more detail.

Poster Session: An opportunity to view and discuss research presented in poster format.

All attendees should be in person!

14.30 - 16.00 LUNCH BREAK

16.00 - 18.00 **ONLINE / POSTER SESSION I CONFERENCE HALL**

CENTRAL EUROPEAN TIME ZONE

Authors:

ONLINE 1 **THE CRISIS OF MICRO LIVING SPACES QUESTIONABLE RESULTS DUE TO QUESTIONABLE DESIGNS**

Assoc. Prof. Tim Antoniuk
University Of Alberta, Canada

ONLINE 2 **ASSESSING THE ADOPTION OF DESIGN MANAGEMENT MINDSET IN STUDY OF 20 SLOVENE COMPANIES A MULTI-SECTOR ANALYSIS USING KOOTSTRA'S MODEL**

Assoc. Prof. Jordan Berginc, PhD
Faculty of Design, Slovenia

ONLINE 3 **AN INVESTIGATION INTO THE EFFECTIVENESS OF A DESIGN THINKING-INFUSED CURRICULUM WITHIN IB PYP FRAMEWORK**

Assoc. Prof. Sanah Sharma
The Shri Ram Academy, India

ONLINE 4 **REPRESENTATION OF OTTOMAN ART IN BRITISH MUSEUM COLLECTION: THE ONLINE EXPERIENCE**

Asst. Prof. Ferhan Egemen Sunal, PhD
International Balkan University, Macedonia

ONLINE 5 **PAPER WASTE**
USE AND INNOVATIVE SUGGESTIONS ON MAKING NEW AND MORE ECOLOGICAL PAPER RECEIPTS DESIGN; SUGGESTIONS ON ONLINE RECEIPTS OR DESIGNATED RECYCLING BINS IN SHOPS

Vanja Bajović, PhD candidate
Faculty of Applied Arts, Belgrade

ONLINE 6 **SMART CITY INTEGRATION IN REGIONAL DEVELOPMENT PLANNING LESSONS AND CRITICAL INSIGHTS FROM TURKEY'S TR32 REGION**

Oguz Ozbek, PhD
Pamukkale University, Turkey

ONLINE 7 **SOCIO-MATERIAL RELATIONSHIPS IN ALTERNATIVE FOOD NETWORKS**
A more-than-human approach to packaging and distribution

Lect. Cagri Varli, PhD candidate
Istanbul Technical University, Turkey

ONLINE 8 **RESEARCH ON COMMON CHARACTERISTICS OF THE MONGOLIAN SYMBOLIC IMAGE**

Prof. Tumenbold Dashzeveg
Mongolian University of Science and Technology, Mongolia

ONLINE 9 **DESIGNING DISTANT FUTURES: THE ROLE OF ARTIFACTS**

Giulia Lisoni
Politecnico di Milano, Italy

ONLINE 10 **EXPLORING THE VISUAL EXPRESSION AND CULTURAL DISSEMINATION OF SUSTAINABLE DESIGN IN CHINESE CHARACTERS**

Prof. Ya Jun Yue, PhD
Mongolian University of Science and Technology, China

POSTER 11 **FAST FASHION AND SUSTAINABLE ALTERNATIVES**

Prof. Snežana Urošević, PhD
University of Belgrade, Technical Faculty in Bor, Serbia

POSTER 12 **THE PARADOX OF AI PROGRESS**
HOW LAYERS OF ABSTRACTION TRADE CONTROL FOR CONVENIENCE

Asst. Prof. Domen Lo, MA
Faculty of Design, Slovenia

POSTER 13 **AI IN SLEEPWEAR DESIGN INTEGRATING CONSUMER PERCEPTION AND PREFERENCE DATA**

Assoc. Prof. Damjana Celcar, PhD
Asst. Prof. Domen Lo, MA
Faculty of Design, Slovenia

POSTER 14 **QUIET LUXURY IN FASHION: A THEORETICAL STUDY OF QUIET PRESTIGE AND SUBTLE ELEGANCE AND THEIR SUSTAINABILITY**

Milena Savić, MA
Academy of Vocational Studies, Serbia

POSTER 15 **THE SPACE OF THE FASHION SHOW AND DESIGN FOR SUSTAINABILITY MAPPING SUSTAINABLE APPROACHES, STRATEGIES, AND TACTICS IN STAGING FASHION THROUGH CASE STUDY METHODOLOGY**

Rossella Locatelli, PhD candidate
Politecnico di Milano, Italy

POSTER 16 **EMPOWERING STUDENTS THROUGH ONLINE LECTURES BY INTERNATIONAL DESIGN EXPERTS**

Enkhjargal Battushig, MA
Mongolia

POSTER 17 **STUDYING THE IMAGE AND DESIGN OF MONGOLIAN POSTAGE STAMPS AS CULTURAL HERITAGE**

Lect. Ulziimaa Sundui
Mongolia

POSTER 18 **SUSTAINABLE INTERIOR DESIGN IN THE MIDDLE EAST: ISLAMIC DESIGN PRINCIPLES AND SUSTAINABLE DESIGN**

Mai Mostafa Helmy Abdelazim, BA
Helwan University, Faculty of Applied Arts, Egypt

POSTER 19 **3PS TO 5PS: EXPANDING THE PERSPECTIVE OF SUSTAINABILITY**

Shivam Vats PhD candidate
Indian Institute of Technology Bombay, India

POSTER 20 **INTEGRATING MULTIPLE MOBILE DEVICES INTO A UNIFIED VISUAL ENTITY IN A DEFINED PHYSICAL SPACE - IMMUDEUS**

Željko Garić, PhD candidate
Faculty of contemporary arts, Belgrade, Serbia

POSTER 21 **PRESERVING CULTURAL HERITAGE THROUGH XR AND MOTION CAPTURE THE DIGITAL REVIVAL OF BOGD KHAN**

Ulzii-orshikh Ganbat, BA
Mongolian University of Science and Technology, Mongolia

POSTER 22 **IMPACT OF ALGAE-BASED SYSTEMS ON INDOOR AIR QUALITY IN URBAN AREAS**

Teach. Asst. Faton Kalisi
International Balkan University, North Macedonia

POSTER 23 **CONTEMPORARY URBAN CONCEPTS OF CITIES**

Asst. Vjosa Saracini, MSc, PhD Candidate
International Balkan University, North Macedonia

POSTER 24 **RESEARCH ON THE METHODS OF URBAN SPACE CONSTRUCTION FROM THE PERSPECTIVE OF ECOLOGICAL AESTHETICS**

Lijuan Du, PhD
Mongolian University of Science and Technology, China

POSTER 25 **ZERO WASTE AS A WAY OF LIFE: TRANSFORMING CONSUMPTION AND SUSTAINABILITY FOR A SUSTAINABLE FUTURE**

Asst. Prof. Almina Duraković Korošec, MA
Faculty of Design, Slovenia

TUESDAY 01 04

14.00 – 16:30 WORKSHOP/LECTURE

SIMPLY COMPLICATED CREATIVE COMMUNICATIONS

Slavimir Stojanović
Futro Design, Serbia

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Students:
2nd and 3rd year Regular Visual Communications Students

17.00 – 20.00 WORKSHOP

CONTEMPORARY CITY LIVING

Prof. Dušanka Komnenić, PhD
Faculty of Contemporary Arts, Serbia

Asst. Prof. Inge Kalan Lipar
Faculty of Design, Slovenia

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Students:
2nd and 3rd year irregular Visual Communication Students
2nd and 3rd year irregular Interior Design Students
all Visual Communications Masters Students

17.00 – 20.00 WORKSHOP

DESIGNING FOR THE FUTURE SUSTAINABLE AND AI POWERED INTERIORS FOR SOCIAL ARCHITECTURE

Asst. Prof. Marija Miloshevska Janakieska, PhD,
Asst. Arbresha Ibrahimi, PhD, Teach. Asst. Faton Kalisi, Asst. Harika Shehabi
International Balkan University, North Macedonia

Venue: HDMI – House of Design Management and Innovation, Gerbičeva ulica 51, Ljubljana, 2nd Floor

Students:
1st and 2nd year Master Interior Design Students
All Design Management Masters Students
Interior Design Erasmus+ students

02
04

GOIN_GREEN_GLOBAL

DESIGNWEEK

DESIGN TALKS

Design and design management as a catalyst for sustainable business

Moderated by

Lynnee Elvins
Design Rally, UK

Steiner Valade-Amland
Three pont Zero, Denmark

Design and design management as a strategy of growth of every company: International cooperation event

Moderated by

Prof. Nada Rožmanec Matičič, u.d.i.a.
Faculty of Design, Slovenia

Asst. Prof. Marija Miloshevska Janakieska, PhD
International Balkan University, North Macedonia

Hosted by

Asst. Prof. Blažka Muller, PhD

Venue: **City Museum of Ljubljana**, Gosposka ulica 15, Ljubljana

WEDNESDAY 02 04

10.00 – 11.00 INTRODUCTION:

WHY IS DESIGN IMPORTANT FOR CREATIVE INDUSTRIES

Prof. Nada Rožmanec Matičič, u.d.i.a.
Acting Dean of Faculty of Design, Slovenia

INTRODUCTORY DESIGN TALK:

DESIGN AND DESIGN MANAGEMENT AS A CATALYST FOR SUSTAINABLE BUSINESS

Moderated by **Lynne Elvins** (Design Rally, UK) and **Steiner Valade-Amland** (Three point Zero, Denmark)

Design Management Slovenia (DMS)
Competence Centre for Design Management 4.0

Hosted by **Asst. Prof. Blažka Muller, PhD**
Venue: City Museum of Ljubljana, Gosposka ulica 15, Ljubljana

Participants:

Barbara Gunčar, MSc, NETS d.o.o.
Leading partner of Design Management Slovenia - KCDM 4.0.
Assoc. Prof. Jordan Berginc, PhD
Faculty of Design, Slovenia
Asst. Prof. Mateja Š. Dimic, MSc
Faculty of Design, Slovenia
Prof. Dragan Ćalović, PhD
Faculty of Contemporary Arts, Serbia
Asst. Prof. Robert Klun, u.d.i.arh.
Robert Klun Architects, Slovenia
Assoc. Prof. Tanja Devetak
Faculty of Design, Slovenia
Prof. Dušanka Komnenić, PhD
Faculty of Contemporary Arts, Serbia
Rozina Spinnoy
Belgium Design Council, BID-Brussels, Belgium (online)

Invited:
Project partners of Design Management Slovenia (KCDM 4.0.)
Design Management Students
All Erasmus+ student
1st Year Interior Design
Visual Communications and Fashion and Textiles Students

WEDNESDAY 02 04

11.00 - 11.30 NETWORKING COFFEE BREAK

11.30 - 12.30 DESIGN TALK

DESIGN AND DESIGN MANAGEMENT AS A STRATEGY OF GROWTH OF EVERY COMPANY:
INTERNATIONAL COOPERATION EVENT

Moderated by **Prof. Nada Rožmanec Matičič, u.d.i.a., Acting Dean**
Faculty of Design, Slovenia

Asst. Prof. Marija Miloshevska Janakieska, PhD
International Balkan University, North Macedonia

Hosted by **Asst. Prof. Blažka Muller, PhD**
Venue: City Museum of Ljubljana, Gosposka ulica 15, Ljubljana

Participants:

PRESENTATION OF DESIGN WEEK PORDENONE
Prof. Giuseppe Marinelli De Marco
ISIA Roma Design, Italy

Taco Langius
Libera Accademia Belle Arti, Italy

PRESENTATION OF WDO - YOUNG DESIGNERS CIRCLE
Asst. Arbresha Ibrahimi, PhD
International Balkan University, North Macedonia

DESIGNERS SOCIETY OF SLOVENIA - YOUNGSTERS
DOS mladi - Društvo oblikovalcev Slovenije mladi, Slovenia

PRESENTATION DESIGN MANAGEMENT HUB IN DUBAI:
ART OF LIVING DUBAI MALL
Asst. Prof. Robert Klun
Ambassador Designers Hub, Rober KLUN Architects

INTERNATIONAL EVENTS OF THE FACULTY OF DESIGN
Jan Krmelj, Head of the Department for International Affairs, Science and Research
Faculty of Design, Slovenia

WEDNESDAY 02 04

SUSTAINABLE INTERIORS AND OPEN SPACES DESIGN
PRESENTATION OF NEW JOINT PROGRAM IN PROGRESS
Prof. dr. Roberto Biloslavo
Emuni University
Prof. Nada Rožmanec Matičič, u.d.i.a.,
Faculty of Design, Slovenia

PRESENTATIONS OF PARTNER INSTITUTIONS
DMS Partners

12.30 – 13.00 QUESTIONS AND DEBATE

13.00 – 14.00 NETWORKING LUNCH

14.00 – 16.00 LECTURE

FELTRÓNICA
EXPLORING THE PROPERTIES OF WOOL APPLIED TO ELECTRONICS
Prof. Elisabeth Lorenzi Fernández, PhD
Centro Superior de Diseño de Moda, Universidad Politécnica de Madrid, Spain

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Students: All Fashion and Textile Students (1st, 2nd and 3rd year)

16.00 – 18.00 WORKSHOP

WOOL BATTERY
Prof. Elisabeth Lorenzi Fernández, PhD
Centro Superior de Diseño de Moda, Universidad Politécnica de Madrid, Spain

Venue: Faculty of Design, Lab for Product Design 2, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 2nd and 3rd year Fashion and Textile Students

WEDNESDAY 02 04

17.00 – 20.00 WORKSHOP

CONTEMPORARY CITY LIVING

Prof. Dušanka Komnenić, PhD
Faculty of Contemporary Arts, Serbia

Asst. Prof. Inge Kalan Lipar
Faculty of Design, Slovenia

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Students:
2nd and 3rd year irregular Visual Communication Students
2nd and 3rd year irregular Interior Design Students
all Visual Communications Masters Students

03
04

GOIN_GREEN_GLOBAL

DESIGNWEEK

DESIGN TALK

10.00 - 13.00

Designers ethics and social responsibility

Accompanying event for the student's exhibition at City Hall (Historical Atrium): Ljubljana through the eyes of young designers: Conceptual solutions of students of Faculty of Design

Moderated by

Veronika Gruden Bole, MSc,
Vice Dean for Quality Assurance and Social Responsibility,
Faculty of Design Slovenia

Asst. Prof. Arbresha Ibrahimi, PhD
International Balkan University, North Macedonia

Young Designers Circle, World Design Organisation

Venue: **City Hall, Red Hall**, 1st Floor, Mestni trg 1, Ljubljana

Participants:
Alumni club members of the Faculty of Design
Manca Udovič, Trina Selič, Lana Herman, Teja Koren, Timotej Čerček, Brina Lukič, Katja Lovrenčič, Maja Huter, Ena Mulic, Ema Kokalj, Ana Žagar, Nina Radovič, Klara Pirnat, Nika Marn, Izabela Berce, Anže Turk, Maja Mihevc, Vita Brovč

Exhibitors – authors of exhibited projects
DOS youngsters – Designers Society of Slovenia Youngsters
Anamarija Čuden, Jurij Dobrila

13.00 Student exhibition visit (City of Ljubljana)

LJUBLJANA THROUGH THE EYES OF YOUNG DESIGNERS: CONCEPTUAL SOLUTIONS OF STUDENTS OF FACULTY OF DESIGN

Venue: **City Hall, Historical Atrium**, Mestni trg 1, Ljubljana

THURSDAY 03 04

9.00 – 12.00 WORKSHOP

ZERO WASTE

Sonja Jocić, PhD
Academy of Technical and Art Applied Studies Belgrade, Serbia

Venue: Faculty of Design, Lab for Product Design 1 and Lab for Product Design 2, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 1st year Regular Fashion and Textile Students

10.00 – 13.00 WORKSHOP

DESIGNING PERSONAL ECOSYSTEM IN THE SOCIETY 5.0 ERA

Patrycja Kruk and Agata Dojlitko
Academy of Fine Arts in Gdańsk, Poland

Venue: Faculty of Design, Lab for Visual Communications, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 3rd year Visual Communications Students

10.00 – 13.00 WORKSHOP

AN INTRODUCTION TO DESIGN MANAGEMENT

Lynne Elvins
Design Rally, UK

Design Management Slovenia (DMS)
Competence Centre for Design Management 4.0

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Invited:
All Design Management Students
All Erasmus+ students
Project partners of Design Management Slovenia (KCDM 4.0.)

13.00 – 13.30 NETWORKING COFFEE BREAK

THURSDAY 03 04

13.30 – 16.30 WORKSHOP

HOW TO ADOPT DESIGN THINKING AS A KEY RESOURCE IN CORPORATE STRATEGIES

Steiner Valade-Amland
Three point Zero, Denmark

Design Management Slovenia (DMS)
Competence Centre for Design Management 4.0

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Invited:
All Design Management Students
All Erasmus+ students
Project partners of Design Management Slovenia (KCDM 4.0.)

14.00 – 18.00 WORKSHOP

3D WORKSHOP

Lecturer Fatih Aytekin
Pamukkale University (Faculty of Architecture and Design),
Uşak University, Turkey

Venue: Faculty of Design, Lab for Product Design 2, 1st Floor, Dunajska cesta 129, Ljubljana

Students: 3rd year Fashion and Textile Students

FRIDAY 04 04

8.30 – 12.30 VISUAL COMMUNICATIONS ALUMNI PRESENTATIONS

Patricija Rantaša
Rob Svenšek
Matej Ferlič
Hana Pušljar

Venue: Lab for visual communications, 1st Floor, Faculty of Design, Ljubljana
Students: 3rd Year Visual Communications Students -

9.00 – 12.00 WORKSHOP

ZERO WASTE
Sonja Jocić, PhD
Academy of Technical and Art Applied Studies Belgrade, Serbia

Venue: Faculty of Design, Lab for Product Design 1 and Lab for Product Design 2, 1st Floor, Dunajska cesta 129, Ljubljana
Students: 1st year Fashion and Textile Students

10.00 – 13.00 WORKSHOP

THE PRACTICALITIES OF WORKING WITH DESIGNERS
Lynne Elvins
Design Rally, UK

Design Management Slovenia (DMS)
Competence Centre for Design Management 4.0

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

Invited:
All Design Management Students
All Erasmus+ students
Project partners of Design Management Slovenia (KCDM 4.0.)

13.00 – 13.30 NETWORKING COFFEE BREAK

FRIDAY 04 04

13.30 – 16.30 WORKSHOP

MAKING DESIGN THINKING TANGIBLE AS A DRIVER OF CHANGE AND BUSINESS DEVELOPMENT

Steiner Valade-Amland
Three point Zero, Denmark

Design Management Slovenia (DMS)
Competence Centre for Design Management 4.0

Venue: Faculty of Design, Lab for creative industries, Ground Floor, Dunajska cesta 129, Ljubljana

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Project partners of Design Management Slovenia (KCDM 4.0.)